

## Altitude Painter

Eric DeLuca

### Verse 1

Up in the Waldorf  
down in the shul  
Watching the witches  
believing it's cool

your mind is a pillow  
so lay yourself down  
climb down the ladder,  
the big city ladder

### Verse 2

Keeping your back against the elevator door  
just in case they wanna give you a tour

I just wanna be there when you need  
an altitude painter,  
a camera truck road

Eric DeLuca 1/3/15 10:29 PM

**Comment:** Miller and Monroe lived for a time in Monroe's suite in the Waldorf in Manhattan

Eric DeLuca 1/3/15 10:40 PM

**Comment:** Miller grew up on a block in NY that had five shuls, during the 1910s & 1920s. He would sit with his great-grandfather in shul.

Eric DeLuca 1/3/15 10:41 PM

**Comment:** Reference to The Crucible

Eric DeLuca 1/3/15 10:41 PM

**Comment:** A phrase he used.

Eric DeLuca 1/3/15 10:42 PM

**Comment:** A metaphor he used for the city.

Eric DeLuca 1/3/15 10:44 PM

**Comment:** Immediately following WWII, in 1947, he traveled to Italy, where he caught the attention of a mafia leader. This is evidently how such leaders protect themselves in elevators.

Eric DeLuca 1/3/15 10:45 PM

**Comment:** The staff of the mafia leader offered to give Miller a tour of the region, with the implication he didn't have a choice. They suspected him of being in the region for an ulterior reason. He was not harmed on the tour.

Eric DeLuca 1/3/15 10:46 PM

**Comment:** Referring to his emotional attachment to Monroe and his sense of his role.

Eric DeLuca 1/3/15 10:47 PM

**Comment:** From their window in the Waldorf, they could see someone whose job it was to paint billboards.

Eric DeLuca 1/3/15 10:49 PM

**Comment:** When he and Monroe moved to the country in CT, they soon found a camera truck, from the press, in their driveway.

**Chorus 1**

Are you looking for me?  
I made a note in a dream

too much truth can kill  
common sense  
misty silence

**Verse 3**

I see a bird on a branch  
didn't stand much chance

**Chorus 2**

I see a bird on a branch  
didn't stand much chance  
diamonds in her tiara  
crown with a thousand jewels

Sad beyond  
sad beyond  
sad beyond

Eric DeLuca 1/3/15 10:51 PM

**Comment:** This is what he said to them men who were sent to deliver his summons when he was called to appeal before the House Un-American Activities Committee.

Eric DeLuca 1/3/15 10:51 PM

**Comment:** This is the way he described his whole career as a writer.

Eric DeLuca 1/3/15 10:53 PM

**Comment:** A reflection on the intense unpacking of mental/emotional baggage that he and Monroe did.

Eric DeLuca 1/3/15 10:53 PM

**Comment:** A walk they took one AM.

Eric DeLuca 1/3/15 10:54 PM

**Comment:** An image he had of Monroe, in her fragility.

Eric DeLuca 1/3/15 10:54 PM

**Comment:** What Monroe noticed when she met the Queen of England.

Eric DeLuca 1/3/15 10:56 PM

**Comment:** This is the metaphor Monroe used for a child.

Eric DeLuca 1/3/15 10:56 PM

**Comment:** Inconsolable Monroe

**Verse 4**

She remembers me  
I made a note in a dream

50 ft. waves  
picture in a frame

**Chorus 3**

She remembers me  
I made a note in a dream  
Show up on Monday  
when the mine gave out

**Chorus 4**

She remembers me  
I made a note in a dream  
Show up on Monday  
when the mine gave out

**Coda**

She remembers me  
I made a note in a dream

Eric DeLuca 1/3/15 11:00 PM  
**Comment:** This is the big wave surfer line. Greg Noll looking at Waimea Bay from retirement.

Eric DeLuca 1/3/15 11:01 PM  
**Comment:** The framed picture of Clark Gable that Monroe's mother kept on her dresser.

Eric DeLuca 1/3/15 11:09 PM  
**Comment:** One news story that caught his eye was that of a mineshaft that collapsed due to neglect, killing several miners.